

**„Incursiuni în Imaginar”/ *Incursions into the Imaginary*  
Manuscript Review Form**

Title:

Date MS received:

Date review returned:

Name of Peer-Reviewer:

This Review Form should be completed and submitted electronically. Please complete both Part A and B of this manuscript Review Form before submitting it to the Associate Editor concerned.

**Part A – Evaluation of criteria**

Please indicate your evaluation of each of the nine criteria by placing an ‘X’ in the appropriate column. Please enter comments specific to particular criterion in the comments row below each criterion.

<b>Criteria to be rated</b>	<b>Excellent</b>	<b>Acceptable</b>	<b>Unsatisfactory</b>	<b>N/A</b>
1. Complete, clear and well-organized presentation				
Comments:				
2. Significance of research questions / research hypothesis				
Comments:				
3. Description of the problem within a theoretical framework (where appropriate)				
Comments:				
4. Literature review demonstrates a clear relationship to the problem				
Comments:				
5. Appropriateness of research design and methodology				
Comments:				
6. Accurate description of research findings				
Comments:				
7. Sound argument, analysis and interpretation of data				
Comments:				

8. Logical conclusion and implications for education/linguistic theory, research and/or practice				
Comments:				
9. Appropriate referencing conventions are respected				
Comments:				

**Part B - Recommendation**

Based on my evaluation of the paper against the nine criteria in Part A, my recommendation for this paper is (indicate your recommendation with an 'X'):

Accept (The paper is accepted as it is.)

Accept with the following changes (The author(s) will be asked to revise the paper and resubmit, addressing reviewers' comments from Part A above and/or suggested changes below. The revised paper will not go through another round of review.)

Resubmit after a major revision (A second round of review will be necessary.)

Reject (The paper is not suitable for publication in the „Incursiuni în Imaginar”/ *Incursions into the Imaginary*)

Comments: