

**Incursiuni în imaginar 6/2015. Mit, basm, legendă. Mutații ale nucleelor narrative/
Incursions into the Imaginary 6/2015. Myth, Fairy Tale, Legend - Mutations of
Narrative Nuclei**

**Mariana-Simona VÎRTAN (PLEȘA), OCTAVIAN PALER – DE CE LUMEA MODERNĂ NU MAI POATE
CREA MITURI? (Octavian Paler – Why the Modern World Cannot Create Myths Anymore)**

This essay aims to concentrate around a rhetorical question Octavian Paler uses to explain the essence of his book named *Calomniile mitologice*: why the humanity cannot create other new myths? It is a book who speaks about the impossibility of human being to create other myths near the one's that have already been created. This question also shows a way of remembering about the importance of myths, became a supratHEME of author's writings. The book appeared in 2007, makes a summary of most important myths of the humanity from *Legendele Olimpului*, the book of his childhood. The pages written here are the image for statements of defense for mythological characters misinterpreted, among the time, and also a quiet fight against modern way of thinking and understanding myths. The death of Narcis is seen here not as a suicide of someone who loves his face too deeply but as a fear of knowing his own existence. Procust is a bearer for the command written to the Temple of Delphi, to respect the measure, but over this he assured his fame, over the time. The overpassing of measure as a good decision is seen into Marsyas, Psyche or Orpheus, characters who became famous after they did not obey to this rule. This act recreates a way to achieve the knowledge, regardless any consequences of this broken rule, while the acceptance of it would have announced their fall into mediocrity. Keywords: measure, myths, Narcis, Orpheus, Temple of Delphi, Procust, humanity, statements of defence, reinterpretation

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